# Sorta hedging objects, verbs, and whole sentences

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### Main claims

- Experimental evidence for the existence of object, verb, and whole sentence hedging
- Effects of verb type, definiteness, and stress on the availability of object hedging with sorta (originally proposed in Anderson 2014)
- Proposal: no hard constraints against object hedging; plausibility determines acceptability

### 1. sorta hedging (Anderson 2014)

- A hedge such as "loosely speaking" or "sorta" signals a mismatch between what is said and what is actually meant
- A hedge might be used when the speaker doesn't know a more correct word or phrase to use at the time of utterance
- Sorta modifies verb phrases and acts as an approximative; natural paraphrases express that "sorta VERB" is similar to but not "VERB" in some respect (Anderson 2014)
- Sorta is able to modify VPs headed by most types of verbs
- I was running on concrete and accidentally sorta kicked the ground -that is to say, I didn't really kick the ground, but it was like kicking the ground. (Anderson 2014:2, ex. 2)

Claim: certain verbs (intensional transitive verbs and verbs of creation) also allow a second reading, where sorta hedges the direct object Anderson (2014)

#### Intensional transitive verbs (ITV)

I'm sorta looking for a horsè.

a. V-hedging: I'm only half-heartedly looking for a horse.

b. O-hedging: I'm looking for something like a horse.

#### Creation verbs

The carpenter sorta built a barn.

- a. V-hedging: The carpenter did something that was like building a barn (e.g., putting together a prefabricated structure).
- b. O-hedging: The carpenter built something like a barn (e.g., a shed).

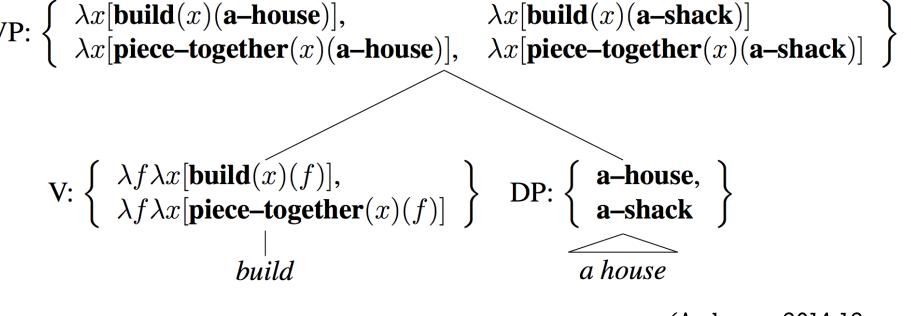
#### Other verbs

- The soccer player sorta kicked a ball
- a. V-hedging: The soccer player did something that was like kicking to a ball. b. O-hedging: \*The soccer player kicked something that was like a ball.
- The woman sorta ate a cracker.
- a. V-hedging: The woman did something that was like eating to a cracker. b. O-hedging: \*The woman ate something that was like a cracker. (Anderson 2014:2,3, ex. 5-7, 10-11)
- According to Anderson, only indefinite objects may be hedged

## 2. Analysis of sorta (Anderson 2014)

- Verb hedging: sorta approximates via slack regulation (Lasersohn
- Derived through alternative semantics (Morzycki 2011)

- Object hedging: sorta modifies object of ITV/CREATION verbs indirectly
- Pointwise Hamblin Function Application allows object alternatives to project -- this projection is allowed only for ITV/ **CREATION verbs**
- Anderson: ITV/CREATION verbs take property-type arguments, and the lexical semantics of verbs that take property-type arguments is such that they allow alternatives to project
- Alternatively, ITV/CREATION verbs compose via Restrict (Chung & Ladusaw 2004), which allows alternatives to project
- Definite DET (the) treated as choice function, only a single alternative



(Anderson 2014:12, ex. 40)

## 3. Current study

**Inter-speaker variation?** 

Judgments of availability of readings don't align from person to person, and seem context-dependent

Goal: systematically collect data from adult native speakers through an online judgment task, testing for definiteness and verb type effects

Whole sentence hedging?

Destressing sorta appears to give rise to a third reading, where the speaker seems to distance herself from the assertion → Goal: test for availability of this *whole sentence hedge* reading

- Bob sorta baked a cake. (The speaker doesn't want to fully admit what Bob did, perhaps because Bob wasn't supposed to bake a cake.)
- Jane sorta broke the vase. (The speaker doesn't want to fully admit what Jane did, perhaps because it will get Jane in trouble.)

**Effect of stress?** 

Stressed sorta makes object hedge easier to access regardless of verb type, while whole sentence hedge appears harder to access with stress

- → Goal: test for effect of stress
- The soccer player SORTA kicked a ball
- (\_)The soccer player kicked something that was like a ball (perhaps a crumpled up wad of paper made for an impromptu soccer game). The woman SORTA ate a cracker.
- (\_)The woman ate something that was like a cracker (perhaps a hardened piece of week-old toast).

## 4. Experiment

- Designed to test for: (i) availability of object, verb, and whole sentence hedging; (ii) effect of verb type, definiteness, and stress on availability of object hedging
- 2x2x2 within-subject design
  - ➤ verb type: ITV/CREATION vs. OTHER
  - > definiteness : definite vs. indefinite
  - > stress : stressed sorta vs. unstressed sorta
- Online multiple choice task created and hosted on IBEX 0.3.6 Participants were 26 adults recruited via Amazon Mechanical
- On each trial, participants saw a sentence containing sorta, followed by the question: "What is the speaker hedging?" and three hedge options
- Hedge options were presented in randomized order
- Before beginning the task, participants saw a set of instructions
- The instructions included an explanation of hedging, and provided examples of O, V, and whole sentence hedging
  - Participants were instructed that stressed "sorta" would appear in bold, large font (sorta), while unstressed sorta would appear in smaller font (sorta)
- Example trial:

#### Charlie **SOrta** fell in a pit.

What is the speaker hedging?

- 1. "a pit": e.g., What Charlie fell in was actually more like a medium-size hole.
- 2. "fell in": e.g., Charlie actually just got his foot caught in it.
- whole sentence: e.g., The speaker is trying not to fully admit what Charlie did, perhaps to avoid upsetting the person the speaker is talking to.
- Each participant saw a randomized order of 16 indefinite and 8 definite trials

#### Definite trials: Indefinite trials: [+ITV/CREATION,+stress] 2 [+ITV/CREATION,+stress] 2 [+ITV/CREATION,-stress] [+ITV/CREATION,-stress] 2 [-ITV/CREATION,+stress] [-ITV/CREATION,+stress] 2 [-ITV/CREATION,-stress] [-ITV/CREATION,-stress]

- Participants saw a randomized order of the following:
- [+ITV/CRE] verb phrases (12)
- compose a sonnet; create a mess; build a barn; draw a wolf; write a novel; make a pizza; need a blender; want a raise; be afraid of a puppy; beg for a trophy; ask for a sandwich; look for a mountain
- [-ITV/CRE] verb phrases (12) borrow a scarf; sit on a pillow; wear a skirt; slice an orange; yell at a bee; listen to a symphony; watch a movie; visit a castle; throw away a pen; hammer a nail; fly through a storm; fall in a pit

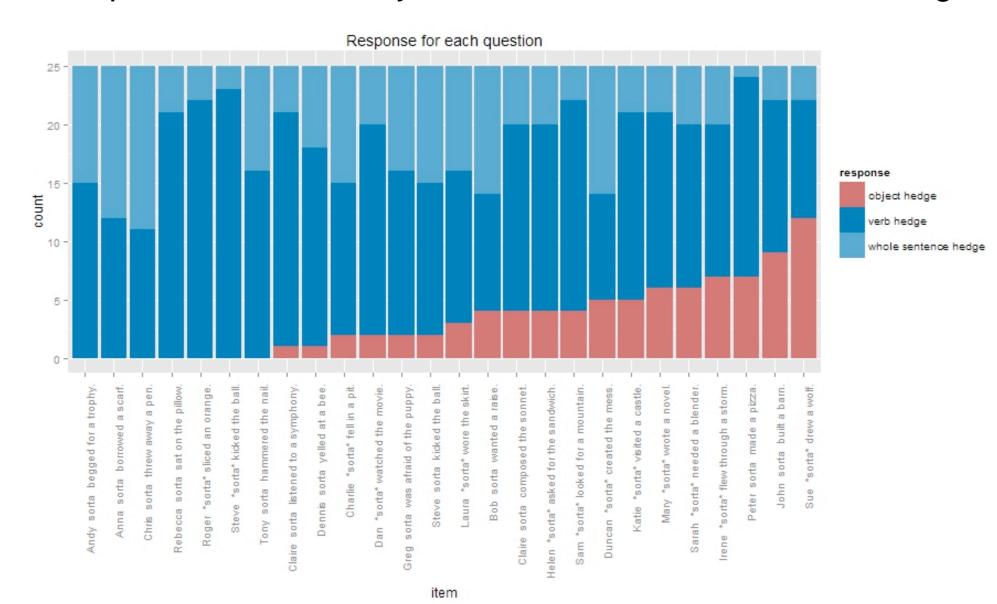


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#### 5. Results

Participants accessed object, verb, and whole sentence hedges



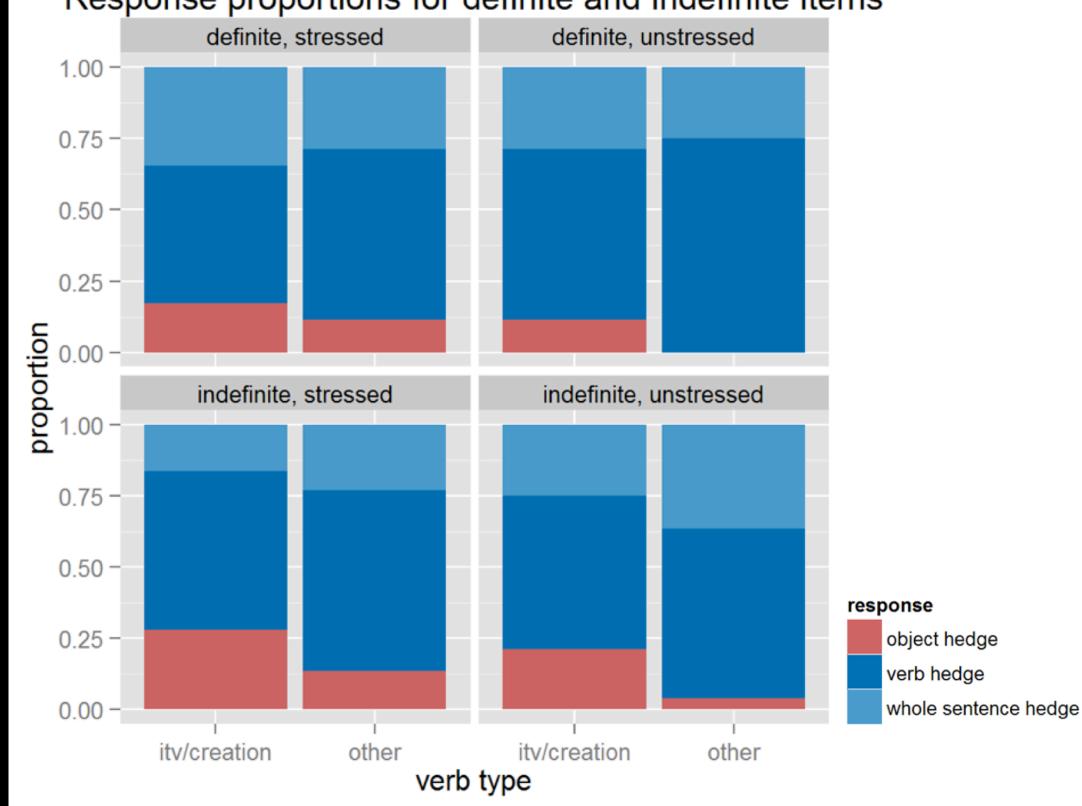
- We modeled the probability of selecting the object hedge option, using mixed effects logistic regression
- Best fitting model included Participant as random effect, and main effects of Verb, Definiteness, and Stress
- Participants were more likely to choose the object hedge when: Sentence contained an ITV/CREATION verb ( $\beta=-.37$ , SE=.03, p<.001)
- Object NP was indefinite ( $\beta$ =-.53, SE=.03, p<.05)

interactions

• Sorta was stressed ( $\beta$ =-.37, SE=.03, p<.001) While Anderson (2014) predicts a Verb x Definiteness interaction, i.e. object hedging should only be possible with ITV/CREATION verbs

taking indefinite objects, our results revealed no significant

Response proportions for definite and indefinite items



## 6. Discussion

- Effects of verb type and definiteness on availability of object hedge reading -- but these are not hard constraints
- → Nothing inherent to verb type or (in)definiteness that dictates availability of object hedging → Rather it is about the plausibility of a hedged object reading
- → In particular, creation verbs make the object hedge reading very plausible (e.g., very easy to imagine loosening requirements on
- what counts as an X when the average person is building an X) Anderson's semantics for sorta accounts for VP hedge readings, as
- well as object hedge readings no special machinery required 

  → Availability of VP and whole sentence hedge readings suggests possible connections with similar speech act adverbs such as predicate-modifying -ish and propositional ...ish (Bochnak & Csipak 2014)
- → Whole sentence hedge reading of sorta may also have opposite effect of so totally, argued to strengthen the speaker's commitment to a proposition (Irwin 2014)

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